

Un-Label

Artists: Lisette Reuter / Un-Label (EU)
Sommertheater Pustebblume e.V. (Coordinator) Candoco Dance Company (UK),
Synergy of Music Theatre (GR), Sosyal Kulturel Yasami Gelistirme Dernegi (TU), TH
Köln (DE)

Project: Un-Label - New Grounds for inclusive Performing Arts

Medium: 14:31 mins Stage Art - Contemporary Dance (Video)

Link: <http://un-label.eu/en/works/un-label-the-making-of/>

Year: 2016

Un-Label started as EU Creative Europe project in May 2015 to officially end in October 2017. For a period of two years, the international cultural project “Un-Label – New Grounds for inclusive Performing Arts” will see about 100 artists with and without disabilities from all over Europe, dealing with new inclusive and innovative ways of performing arts. Implementation of these ways will take place within the framework of various workshops, an artistic residence and a large multidisciplinary dance theatre production that will be presented as national and international guest performances at renowned festivals.

This project addresses the diversity of people, work and vision that is available to audiences; it is designed by experienced associations together to provide an unprecedented continuum from professional training to new work for showcasing to audiences in order to ensure change can be sustained rather than isolated. By diversifying stage performers and the content that is seen, we could diversify and increase our audiences to include not only members of society who have felt they have not been represented on stages across Europe, but also those looking for a reinvigorated and dynamic experience.

Un-Label means “not to label anybody” and is aimed at people who are often negatively labeled in our society. With Un-Label, we are raising public awareness in regard to the fundamental importance of otherness. We can only be ourselves, because we are different!

