

The Resolution of Sight

Artists: Jovana Komnenic and Dirk Sorge (DE)
Project: The Resolution of Sight (Die Auflösung des Sehens)
Medium: 3:58 mins Video (Documentation of an exhibition)
Link: <http://dirksorge.de/aufloesung.htm>
Year : 2014

This project is a creative reflection of the dominance of sight in art and everyday life. The process resolved in an exhibition in a gallery that included various installations and a guided tour through the historic park surrounding the buildings of the gallery area. The tour focused on all senses and bodily experience, and explored hidden areas and stories that are often 'overlooked'.

Before working on the installations, we explored every room and every corner of the building with all our senses. We soon realized that perception is not only an active, creative process, but also inseparable from the moving body. This led us to a discussion about the hidden mechanisms of perception. The interesting turning point was the translation of these theoretical discussions into sensible material - installations. It was clear to us that we have to use movement and bodily interaction in a way that is uncommon for visual art exhibitions, so we experimented with different materials, magnetic forces and gravitation.

Dirk: Working with Jovana showed me that artistic practice can be enhanced when you question routines and look at artwork from various perspectives at the same time.

Jovana: The collaboration with Dirk for me brought out a personal and artistic enrichment that took place through an ongoing dialogue and constant mutual feedback and enhancement of ideas. We supported each other and were inspired by one another, especially when finding the simplest form of communicating an idea, throughout diverse working phases - playfulness, joy, problem-solving, frustration. We were "dancing" around and with our differences with mutual respect, patience, humor and friendliness, as maybe some other harmonious working partners would do, dealing with each other's specific capabilities. Our different sensual capabilities were an important part, yet still just a part of a pool that arises when two people engage in a creative process together.

