

No Thrills, No Garnish

Artists: Terence Wilde & Harrison Moore (UK)
Project: 'No Thrills, No Garnish'
Medium: Video 20:51mins (The exhibition features still images and sound from the video)
Link: <https://harrisonmooreartist.com/2016/07/10/shared-insight/>
Year : 2016

'No Thrills, No Garnish' is an artwork made during a four-month collaborative residency between two artists in London. The collaboration attempted to directly address issues of inequality, existing in the art world. 'No Thrills, No Garnish' speaks about conditions common to everybody, irrespective of their age, gender, sexual orientation, class, education, political orientation, conviction, beliefs, etc. It explores the things that happen when two people decide to create out of collaboration and their shared interests and concerns and not out of their differences.

The artists talked non-stop for six hours during their first meeting and thus decided to record all their subsequent discussions. Spoken word became their preferred medium. Then they proceeded to transcribe all their discussions and turn their most touching concerns into themed scripts entitled: Love, Fear, Depression, White Angst - Off Record and In a League of Their Own.

While re-reading their scripts, the artists took an interest in how their words were tied to moments and feelings, and how they often could not associate with their own words. They felt it might be interesting to remove their authorship of the words and bestow it onto someone else – in this case, actors – and to become observers of their own words being delivered back into the world.

Seeing their intimate discussions being performed by others gave the artists a new distance from which to evaluate themselves. Collaborating with actors also moved the artists outside of their comfort zones, which normally involves drawing and painting, into working with script and film as art forms.

Eventually, what was most important to both was the conversing, the bonding, the friendship and the sense of equality that the residency gave them.

