

Warrior-Culture Toxicity

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Abstract

This essay demonstrates a pedagogical process both collective and personal, using the methodology of sideshadowing to illuminate the distortion of the “straight lines of causality” that dominate narratives of warrior cultures. ‘Sideshadowing’ is a term coined by Gary S. Morson ([1994] derived from the more familiar concept of foreshadowing) to conceptualize ways of perceiving alternatives and of seeing possibilities other than, or counter to, dominant narratives. Working through Shakespeare’s *Macbeth* toward insightful and applicable intervention within contemporary Israeli culture and education, this process is not a teleology directed at illusory closure; rather, it is a strategy of living within radical hope toward an unknown – and unknowable – future.

Key words: Peace education; critical ethical thinking; shakespeare; Macbeth; post-traumatic growth