



# המכללה האקדמית לחינוך ע"ש דוד ילין

## David Yellin Academic College of Education

Jerusalem  
March 2016

Dear colleague,

We would like to take this opportunity and inform you that the David Yellin Academic College of Education in Jerusalem is positioned to offer academic programs for international students, starting summer 2017.

About the College:

The David Yellin Academic College of Education was founded in 1913 as The Hebrew Institute for Teachers, a pioneering endeavor at the time. Since its inception the College has trained generations of Israeli educators, as well as intellectuals and community leaders. Today, the College is home to 5,000 students, a microcosm of Israeli society: Secular and Religious Jews, Muslim and Christian Arabs, immigrants and veterans alike. The College's charming urban Campus is located in Beit Hakerem, a lovely neighborhood in the western part of Jerusalem.

The College offers a wide variety of programs for undergraduate and graduate degrees as well as teacher certification, diploma studies, continuing education and pre-academic preparatory courses. The College is dedicated to community involvement in all sectors of life in Jerusalem.



In response to the growing needs of students around the world who wish to explore other countries and participate in quality accredited academic programs abroad, the David Yellin College has made a strategic decision to offer programs and courses in English for international students.

The College is well positioned to offer programs for international students. The College's diversity and the backdrop of the multifaceted city of Jerusalem - make it a perfect site for high quality academic experiences. In recent years, the College engaged in multiple international initiatives with academic institutions around the world. Through its teaching and academic approach, the College is dedicated to multiculturalism in the context of Jerusalem and to the power of education as a change agent in society.

The College is prepared to offer summer programs starting in summer 2017. The College is seeking partners around the world who wish send groups of students for an international program in the framework of Faculty Led Programs, programs that are initiated and led by academic institutions around the world led by their faculty members with accreditation of the organizing entity (in this modality, the visiting faculty can teach a course as part of the program).

The College will provide in addition to the academic courses, a full package of housing, cultural programs, encounters with Israeli students, supervised internships and excursions in Jerusalem and around Israel. The College courses for international students will take place both in the College Campus as well as through field trips and experience in the city of Jerusalem, a fascinating laboratory of diverse cultures, ethnicities and religions.

In order to demonstrate the unique approach of the College, we have collected an assortment of possible courses that will be offered in our international programs. Such courses and others alike will constitute our international program.

I hope you will consider this as an option for your institution and we look forward to hearing from you.

Prof. Zemira Mevarech

President

*Zemira Mevarech*

## **Proposed courses for international summer programs:**

The following are sample courses that the David Yellin Academic College is prepared to offer to international students. All courses are taught in English. The courses presented here reflect the unique approach of the College to academic programs for international students that include:

- An open and inclusive multicultural approach
- Focus on education and human development
- Use of arts and environment
- Site visits and experiential learning in the city of Jerusalem
- Meeting and dialogue with Israeli peers

### **Jerusalem – Many Days, Many Cultures, Dr. Tami Salmon-Mack**

A historical course, surveying various stages of Jerusalem's development from its early origins until the 19th Century: The city of David in biblical times: the two Temples as the main place of Jewish worship and as political institutes: the Judaea kingdom and its relations to the regional empires of Assyria, Babylon, Egypt and Persia: the Hasmonean kingdom: Classical-Hellenistic-Roman times and their impact on the city: Christianity in Jerusalem from the time of Jesus, through the Byzantine era and up to the Crusades: The Arab Caliphates and the city's role in the Muslim religion: the construction of the mosques on the Temple Mount: Jerusalem as a subject of Inter-religious conflicts in middle ages: from marginality during Mameluke and Ottoman periods, to recovery in mid-19th century, as the city became a place of interest for modern political developments, mainly for the Jewish national revival.

### **Diversity and Difference in Jerusalem's Schools, Ruth Ear-Sinai**

Jerusalem is one of the most diverse cities in the world. This diversity is reflected in its educational system. This course combines lectures on the subject of differences and diversity in Israeli society in general with a focus on the uniqueness of Jerusalem, and site visits to a variety of schools such as: Hand in hand (School for Arab-Jewish children); Keshet (Jewish Religious and secular); Arab school: Science and Arts: Jewish ultra- religious schools and more. Each visit will be followed by discussion. The students will get to know the diversity of narratives in Israeli society through the prism of the multiple identities and cultures in Jerusalem. Students will also gain exposure and understanding to a variety of educational philosophies and methods.



### **Educational Drama Course in the Multi-Cultural City, Jerusalem, Ashley Tobias PhD.**

Students will be introduced to the drama workshop as an effective, multipurpose methodology with a wide range of interdisciplinary applications. The course is based on techniques drawn from the fields of creative drama, actor-training, devised theatre, socio-drama and psychodrama. The dramatic exercises include: character building, role play, inner voice, improvisation, tableaux theatre and guided imagination. Students will be encouraged to use their own life experience in a personalized approach that nurtures emotional awareness and deepens empathy. Graduates of the course will be able to apply the dramatic techniques and exercises acquired to a wide range of activities in their fields of expertise.

### **Israeli Theatre, Ashley Tobias PhD.**

The establishment of the Jewish state of Israel in the twentieth century brought about the revolutionary birth of Israeli theatre, a phenomenon that had previously been alien to Jewish culture. Subsequently, during a relatively short period, Israeli theatre has developed to become an extraordinarily dynamic, rich and varied facet of Israeli culture, both reflecting and molding trends, attitudes and norms within Israeli society.

This course will introduce students to major Israeli playwrights and directors as it explores issues and themes central to Israeli theatre. Students will learn about a broad range of theatrical styles, as manifested in mainstream repertoire theatre, fringe theatre and children's theatre. The course will primarily be based on the analysis of Israeli dramatic texts (plays) translated into English. It will also include meetings with several Israeli theatrical personae: playwrights, directors and actors. Every effort will be made to view at least two current theatrical performances (contingent to the availability of performances offering simultaneous translation). Backstage field trips will be organized to well-known Jerusalem theatrical institutions - the Jerusalem Theatre, the Khan Theatre, the Karon Theatre and Beit Mazya.

### **Jerusalem: Turning a Crisis into Opportunity through Education for Sustainable Development, Dr. Michal Yuval & Eyal Bloch**

Why is Jerusalem the place of endless opportunities? If we look into conflicts and crisis with an open mind we can turn them into opportunities for thinking and doing towards a better society, environment and education. This course will show us practical ways of addressing complex situations with fresh points of view, through the concepts of Education for Sustainable Development (ESD).

ESD helps us to rethink the role of schools, educators and students. School becomes a center of learning, caring and doing in favor of people and the community rather than a place to get just "academic" and cognitive knowledge. Teachers become leaders and entrepreneurs, and last but not least, children become innovators who as part of their studies can relate to complex real life issues and act as civil activists.

In this course students will meet Israeli and Palestinian educators who implemented ESD in their schools and organizations.

### **Multi-Cultural Jerusalem –Islamic and Arab Perspectives, Dr. Muhammad Abu Samra**

This course will examine the religious and cultural role and status of Jerusalem in Islam and Arab Christianity. We will read diverse texts about the emergence of Jerusalem as a Muslim religious center, and the virtues (fada'il) of Jerusalem in Islamic tradition, Qur'an, hadith (prophetic reports), tafsir (commentary of the Qur'an), and historiography, especially the political and religious ethos of its defense against the crusaders in medieval times. We will study the history of the main Islamic cites and the rituals associated with them.

Equally, Arab Christian perspectives on Jerusalem, and visions of its place and future in Christianity and world history, will be examined through texts authored by Palestinian Christian theologians and religious institutions. This section will include a brief review of Islamic and Christian eschatological literature about the status of Jerusalem at the end of the days, with the second coming Jesus. We will conclude the course with an introduction of Islamic and Palestinian perspectives about the future of Jerusalem, and how it can be shared by the followers of three faiths: Islam, Christianity, and Judaism.

### **Films that Challenge Dialogue and Study of Israeli society, Mira Shweky**

The course will focus on highlights and unique reflections about the diversity of Israeli society. Through cinematographic Israeli artists who represent cultural diversity, we will construct research questions that will guide the students while watching the films and identifying their narratives focusing on individual and society.

The course will present the perspective of artists who bring their views, opinions and statements in the context of Israel's democratic culture that reflects the social and historical changes that Israel has gone through. Choosing the films will lead to encourage dialogue for students who are interested in issues of "identity" and "belonging". Special focus will be given to the landscape of Jerusalem as a multicultural city. A discussion through cinematograph films will put the emphasis on concepts such as multiculturalism the place of the "other" in society. During the course we will visit the Jerusalem Cinemateque and the Spielberg Film Archives at Hebrew University

### **Jerusalem through Time, Dena Avissar Lewis, PhD**

This is a course that focuses on Jerusalem in ancient times. The students will learn the history of Jerusalem from its early days in the Middle Bronze Age, through the time when it was the capital of the Monarchy of David and Solomon through the end of the first temple and the exile of Judah (586 B.C.E). The second part of the course will focus on the returning and building of Jerusalem and the second temple erection, through the Hasmonain kingdom and Herod's days until the second temple destruction (70 A.D). During the course we will visit the following sites: The Israel Museum- The Archaeological wing; archaeological excavations- Mount Zion, the City of David, The Ophel archaeological excavations at the southern Wall (Davidson center).

### **An Introduction to Biblical Archaeology, Rona Avissar Lewis, PhD**

Jerusalem is a city with world class archeological sites. Many of the sites were excavated and became available for visits of the public. Many other sites are buried under the current layer of a living city. The students will be introduced to the layers of the past and will learn what is Archaeology, how do we excavate, and what can we investigate in Archaeology? The students will understand the linkage between the Bible as History and the Archaeology that supports it as they will learn the main periods and the main discoveries of the region. Students will visit the Israel Museum- The Archaeological wing, archaeological excavations- Mount Zion or City of David, the Ophel archaeological excavations at the southern Wall (Davidson center).

