Attentive Teaching-Let there be light

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The challenge of the heterogeneous class

The classes are becoming more and more heterogeneous

Every learner learns in her unique way

How can we teach a class with so many voices?

There is a need to be able to have a new way of communication with the students in the classroom in order to be able to teach them in a way that will relate to their unique worlds

Teaching a Human being

Content Teaching – The Story of "Clever Hans"



1904 – New York
Times: "The wonderful
horse from Berlin: He
can practically do
everything except of
speaking"

Wilhelm von Austen taught the horse to read and calculate

The Teaching Scale

Only knowledge – inattentive content teaching

(Von Austen's approach)

Only process –
focusing on the
cognitive process,
on the learner, not
connected to any
content

(Feuerstein's Mediated Learning approach)

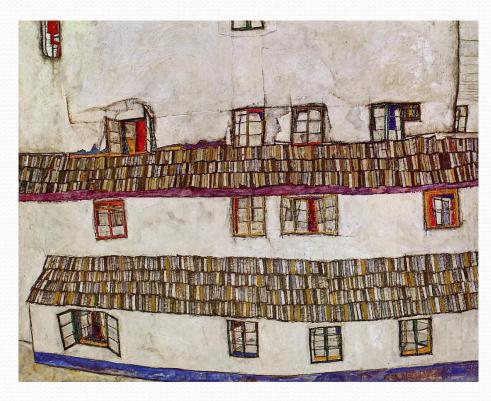
The Feuerstein revolution – Focusing on the human being



- 1. Belief in the ability of human beings to change their cognitive abilities
- 2. Listening to the place of the learners in real time
- 3. Mediating cognitive strategies and awareness

Can one focus on the human being while teaching content?

Attentive Teaching



A new Book: Schur (2019)

The Art of Attentive Teaching

Egon Schiele – House wall (Window wall) - 1914

Taking into account the gap between teaching and learning in the classroom:

The teacher has to be attentive to the place of the learners along the whole process:

The design of teaching for understanding should take into account the real learning processes of students of all ages and academic levels

Learning is much longer and different from the planned teaching

Learning itinerary is unexpected

Mediated Interactions as the basis for teaching

Constructing mediated interactions for teaching concepts that allow the specific learners enough time and a feeling of involvement to enable them to understand

Each learner has her own learning path, starts from a unique place and ends in another unique place.

What is Understanding? (Bloom, 2000)

1. Description and definition

2. Visual representation



3. Context

Mediated Interaction of a Text

"Let there be light" – workshop

Draw the verse and explain in writing in details your drawings.

Write also the questions that you have.

Let There be light

.... Now the earth was formless and void, and darkness was over the surface of the deep. And the Spirit of God was hovering over the surface of the waters. And God said, "Let there be light", and there was light. And seeing that the light was good, God separated the light from the darkness (Genesis 1, 2-4)

A classroom discussion

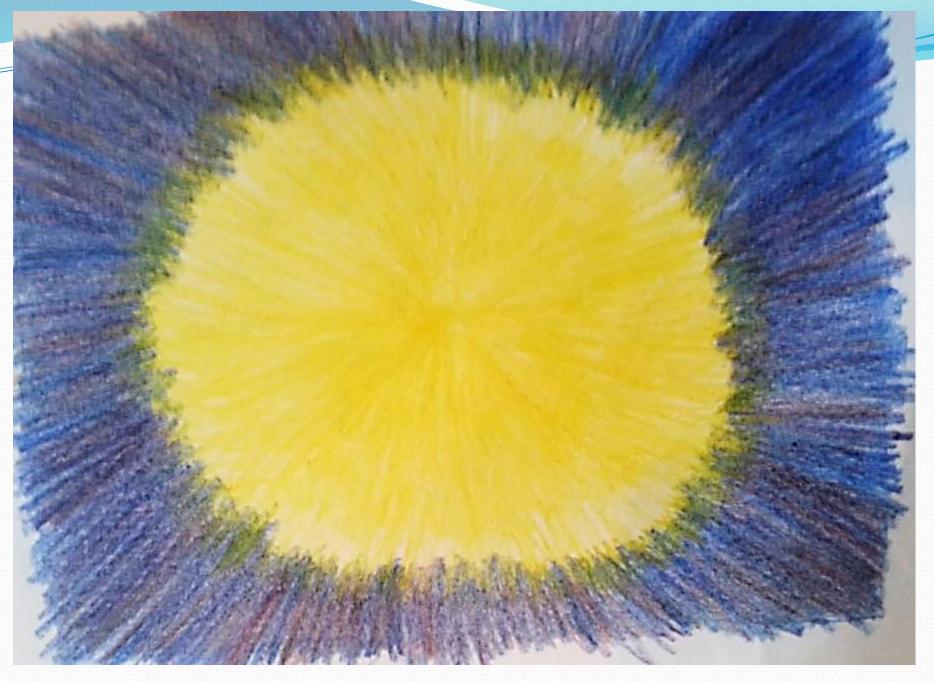
- What have we learnt from the experience about light and darkness?
- What have we learnt about the creation of light?
- What have we learnt about mediated interactions in heterogeneous classes?

Examples – Drawings of the text – Let it be light





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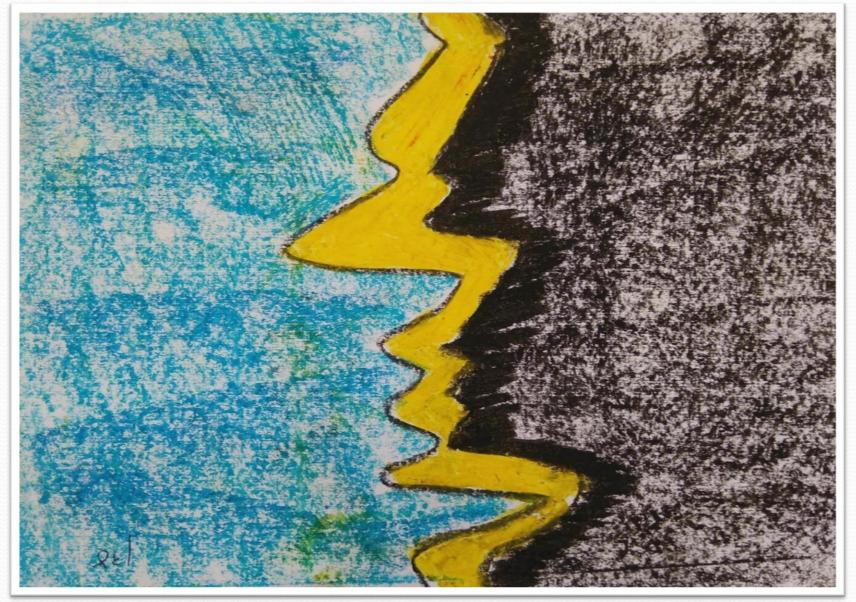
ביירתי חסיכה הדולה וממנה יוצו אור.
השתור הא לא זא זאמי עלא כי הם כשאותנו פתקופות זא טובות
או בתולך עלא יש נקוצת "שלאת" של אני
וכשי אנו הדול כמו שמופיל באמצל הוא מתחל להאיר לל הל



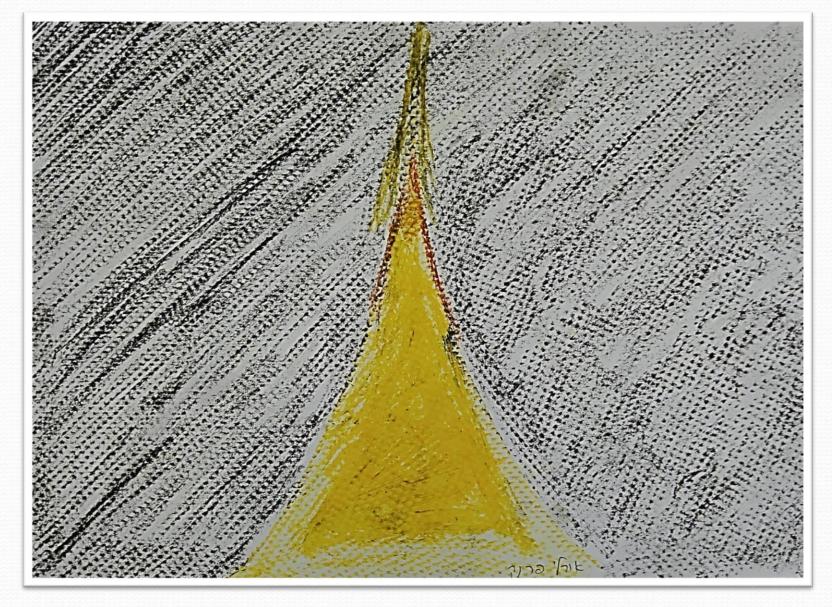




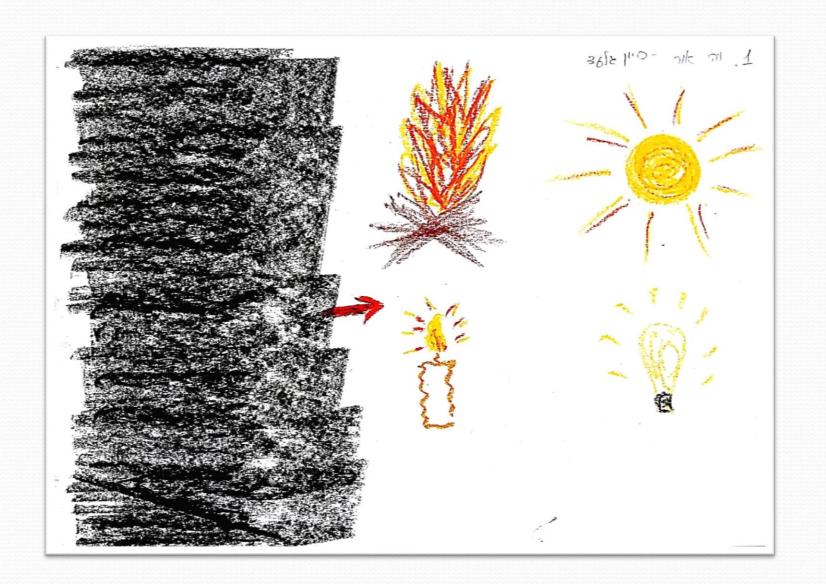




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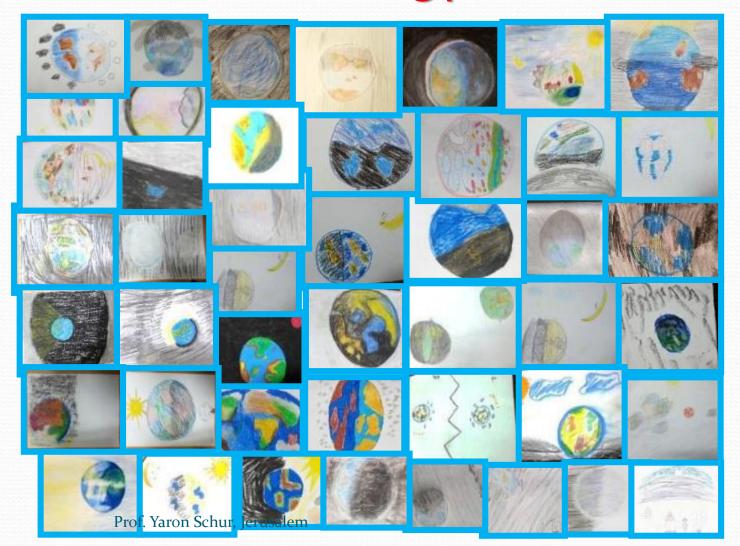
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The use of drawings in subject matter teaching

The use of drawings enables to open up a window to the inner worlds of learners enabling them to express a broad understanding of concepts and uncertainty processes related to the learning process.

Teaching each student from her unique place and learning process



Attentive Teaching

Deals with improving classroom communication

Enables an intensive discourse on the way to understanding

There are hundreds of works and examples of attentive teaching in school classes, kindergartens, academic courses, special and regular education

A list of some relevant articles

- Schur, Y. & Galili, I. (2009). Thinking Journey: A New Mode of Teaching Science. International Journal of Science and Mathematics Education. 7, 627-646
- Schur, Y. (2015). Thinking Journeys in the Classroom The Power of Uncertainty and Mediation. Professional Development Today.
- Stein, H., Galili, I. & Schur, Y. (2014). Teaching A New Conceptual Framework of Weight and Gravitation in Middle School. *Journal of Research in Science Teaching (JRST)*. DOI: 10.1002/tea.21238

Thank you!